



# Winter DEI Newsletter

Winter and spring bring a flurry of festivities worldwide as the seasons change and a new year begins. They also bring a time to reflect on both our history and our future. For this edition of the BCDB DEI Newsletter, we've highlighted just a handful of the holidays and commemorative days that comprise the plethora of celebrations during this time of year.

## January

<b>JANUARY 1</b> NEW YEAR'S DAY <i>Various Regions</i>		★ 1	2	3	4	5	6
	★ 7	8	9	10	11	12	★ 13
<b>JANUARY 7</b> GANNA <i>Ethiopia</i>							
	★ 14	★ 15	16	17	18	19	20
<b>JANUARY 14</b> SANKRANTI <i>India</i>							
	21	22	23	24	25	26	27
	28	29	30	31			

**JANUARY 13**  
SILVESTERCHLAUSEN  
*Switzerland*

**JANUARY 15**  
MARTIN LUTHER KING JR. (MLK) DAY



Photo Courtesy of Pexels

Every year, the third Monday of January is dedicated to honoring Dr. Martin Luther King Jr., who fought for equal rights for African Americans as a leader in the Civil Rights Movement. To this day, his lasting legacy serves as an example for human rights movements worldwide. Atlanta hosts many events

to celebrate MLK day, from gaining free entrance into nearby nature preserves to volunteering with Hands On Atlanta and various related service organizations.

**DID YOU KNOW?**  
MLK began attending Morehouse College when he was just 15 years old.

# February

				★ 1	2	3
4	5	6	7	8	★ 9	★ 10
11	12	★ 13	★ 14	15	16	17
18	19	20	21	22	23	★ 24
25	26	27	28	★ 29		

**FEBRUARY 14**  
VALENTINE'S DAY  
*Various Regions*

**FEBRUARY 9**  
RIO CARNIVAL BEGINS  
*Rio de Janeiro, Brazil*

**FEBRUARY 13**  
MARDI GRAS  
*New Orleans, Louisiana*

**FEBRUARY 24**  
LANTERN FESTIVAL  
*China*

**FEBRUARY 29**  
LEAP DAY  
*Various Regions*

## ★ MONTH of FEBRUARY BLACK HISTORY MONTH

Each February marks Black History Month. This month is dedicated to honor and to celebrate the lasting achievements of African Americans throughout history. This year, the theme is "African Americans and the Arts" to highlight the contributions of Black Artists to various forms of media consumed in America. Within



*Photo Courtesy of Adobe*



*Photo Courtesy of Adobe*

the city, one can see the huge influence of Black artists on ATL culture. Look in the *Events* section for ways to partake in the month's celebrations in ATL (marked with a 🎵).

## ★ FEBRUARY 10 LUNAR NEW YEAR



*Photo Courtesy of Pexels*

Lunar New Year is marked annually by the first new moon on the lunar calendar, and it also signifies the coming of spring. This festival is widely celebrated in Asian countries including China, Vietnam, South Korea, and more. Many customs surround the occasion, like a New Year's Eve dinner, where steamed fish is eaten as good luck, alongside exchanging red envelopes with money. You can find local festivals to celebrate marked with a 🇨🇳 in the *Events* section.



*Photo Courtesy of Pexels*

# March

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

**MARCH 10**  
RAMADAN BEGINS  
*Various Regions*

**MARCH 17**  
ST. PATRICK'S DAY  
*Various Regions*

**MARCH 31**  
EASTER SUNDAY  
*Various Regions*

**MARCH 19**  
NOWRUZ  
*Various Regions*

**MARCH 23**  
PURIM  
*Various Regions*

## ★ MONTH of MARCH & MARCH 8 WOMEN'S HISTORY MONTH & INTERNATIONAL WOMEN'S DAY

During March, global recognitions of the importance and contributions of women are brought together on International Women's Day, part of Women's History Month in the US. The day started



*Photo Courtesy of Pexels*

On March 8, 1917, many women joined strikes focused on suffrage and food shortages. These protests kicked off the February Revolution and led to the eventual abdication of the Russian tsar.



*Photo Courtesy of Pexels*

Today, the day serves as a time to celebrate, as a call for further action to accelerate gender parity, and as a way to highlight ongoing struggles regarding women's rights worldwide.



from movements in the early 1900s and was first declared a holiday in the USSR after World War I.

*"Don't let anyone rob you of your imagination, your curiosity, or your creativity."  
- Mae Jemison, Astronaut*

# All Around *the* World

Have you stopped by the RRC Fourth Floor?

If so, you might've seen the map in the lobby with pushpins for people to note where they're from. The map appeared when the holiday party team – Yasmin Rice, Tammie Starks, Dr. Lizzy Draganova, Aidan Keelaghan, Sarah Webster, Brandon Wehmiller, and Dr. Jen Colucci – wanted to showcase the diversity within



Photo Courtesy of Yasmin Rice

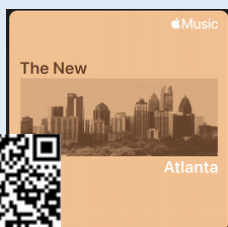
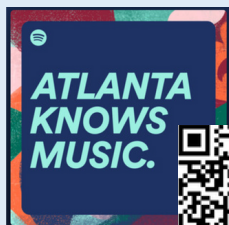
Biochemistry, all while including everyone in the holiday festivities. The push to diversify holiday celebrations began with the display of a variety of world flags in the lobby, but it was soon brought to the team's attention that not all countries' flags were presented. Thus, the world map was unveiled.

"The map made so many people happy," Rice explained. "Even after all this time,

many people are coming in and saying that this was such a great idea." Rice believes that DEI has a large role in the workplace, stating how essential it is to a productive environment that every person feels heard. "Knowing that everybody feels included is so important, and it's my job. The map brought so many people smiles around here, and that's what matters most." **COME ADD YOUR PIN TO THE MAP!**

## THE SOUND OF ATLANTA

Explore the music and artists of Atlanta with these playlists!



## COMING SOON!

### ANOTHER TASTE OF BCDB POTLUCK

What's a dish that means a lot to you? Come share it with us and get a little taste of everyone else's heritage at the best potluck this side of Kaldi's.

**Date:** March 27, 2024  
**Time:** 1pm (after Advanced Seminar)

## What does BCDB think?

Snacks are an essential part of getting through a PhD. So we want to know...

### Do you prefer Savory or Sweet snacks?



<https://forms.office.com/r/5BkbeFXTNu>

**Let us know!**

# *DEI Spotlight - Dr. Christine Dunham*



## WHAT WAS YOUR PATH TO GET INTO SCIENCE?

I am from upstate New York, and very few people ever leave the area. My parents weren't able to go to college and in fact, no one in my family had ever gone to college before me. Coming from that area, it was a big deal, crazy even, to move to Manhattan. However, education was important for my family, so I had a great support system and always knew I would go to college.

I attended Barnard College, an all-women's college in Manhattan associated with Columbia University where I played soccer. Having my science classes with all women really shaped my perspective as a scientist. I didn't realize it at the time; I was just an undergraduate taking classes.

I had done a summer undergraduate research experience and knew that I liked nucleic acids, especially RNA, so I went to graduate school at UC Santa

Cruz to work on RNA biology. I worked in a crystallography lab there and learned a lot, but when I graduated, I felt I needed more experience with structural biology before going into industry like many of my peers. To get more training, I joined the MRC Laboratory of Molecular Biology (LMB) Cambridge, England as a postdoc, and that was where my perspective on science changed.

Being at the LMB was the most transformative scientific experience I've ever had. You were around the best scientists in the world, and everyone in the whole Institute got together in the canteen three times a day for lunch and coffee breaks. I could be sitting next to a Nobel laureate and just have tea with them every day. It was this ideal place to talk about science, and it changed the way I think and transformed me into a competent scientist. I had never wanted to become a faculty member mostly because I never knew what a faculty member was. With the encouragement of my advisor, I applied after my postdoc ended and was able to get a position here at Emory.

## WHO INSPIRED YOU ALONG YOUR WAY?

The first person who was transformative for me was a faculty member at Ohio State. Her name is Dr. Marie-Alda Gilles-Gonzalez and she was a collaborator for a side project of when I was a grad student. Although she grew up in New York City, she is from Haiti and had a different perspective on my things that I found incredibly refreshing. I joined her for two weeks to write a paper about our work. That experience taught me many things: how to write a paper, how to

# *DEI Spotlight - Dr. Christine Dunham*

convey a scientific question, how to make figures, and how to think about the problem. This experience gave me the confidence that I was a good scientist and that I could do a postdoc.

My second role model was my postdoc advisor Dr. Venki Ramakrishnan. He taught me how to think and write like a scientist. He was really inspiring. I also learned how to encourage your group to go after difficult questions. We were working on crystallizing the ribosome, and it was hard. But with hard work, plenty of failure, and some luck, we were able to achieve high resolution crystal structures which blew open the field.

## HOW CAN WE BUILD AND SUSTAIN A COMMUNITY?

One way is the recruitment of amazing graduate students. Community really starts with our students, and we have a great graduate student body in BCDB. I'm always amazed by how much our students do. The program tries really hard, especially in the first year, to help the new students form relationships with each other, with older students, and with all BCDB faculty members through the foundations course and other events. Having that familiarity with BCDB faculty and students from the beginning can give students a community of different voices and perspectives if (when!) students have questions.

Communication and involvement are also important to build community. Students often have the best ideas for how we can change and improve the program. We need to hear what the students need and what is and isn't working. This kind of engagement helps to foster a stronger community.

## HOW CAN WE INCREASE REPRESENTATION IN STEM?

I truly do not believe we will increase representation until more leaders, at every level, are diverse themselves, and the best way to make that happen is to hire diverse faculty members. My scientific career was greatly influenced by being an undergraduate at an all-women's school, and it gave me confidence in a way that I never even really understood until I became a faculty member. When I became a faculty member was when I realized how very few women were in science and how few diverse faculty there were. Representation matters, and sometimes representation just means being present. That's part of why I'm a very big proponent of hiring diverse faculty. It's something I love to do and be a part of.

---

Tomorrow is another day  
to try again.

---

## WHAT ADVICE DO YOU HAVE FOR GRADUATE STUDENTS?

Don't live your life based on if your experiment was successful that day. I tell students when they join my lab, 80% of what you're going to do in my lab is not going to work. If you recognize that from the get-go, life can become easier. Some people come in after successful undergrad projects and get stressed when things aren't working. That's normal. Things might not work for a long time. And that's okay! It's the journey that's important, not necessarily the day-to-day successes or failures. Tomorrow is another day to try again.

# Events

## Upcoming Seminars and Workshops

The following events are in and around Emory! These events are not hosted by BCDB or the DEI committee but are opportunities that may be beneficial or enriching for students and faculty. Make sure to sign up in advance if you are interested and follow the links provided for additional information. For questions, follow the links provided and reach out to the event coordinators.

Event titles with **\*\*\*** indicate that LGS students can earn JPE610 credit!

### Equitable Dinners Atlanta for Emory

Thurs, January 18, 2024, 4 – 6pm  
Robert W. Woodruff Library  
Hosted by Equitable Dinners Atlanta  
Register in advance:  
<https://tinyurl.com/edatl011824>

“In recognition of the 8th Annual National Day of Racial Healing, the Truth, Racial Healing, and Transformation Initiative @ Emory will collaborate with Equitable Dinners Atlanta and Out of Hand Theater to host a dinner, dialogue, and theatrical performance for the entire Emory University community. This dinner is specially designed for Emory University administration, faculty, staff, and ALL students in Atlanta and Oxford. Nikki Young is an actor, director, filmmaker and playwright. She has a BA in English from Georgetown University where she was Artistic Director of Black Movements Dance Theatre. In 2006, she produced the theatre production Medley of a Playwright: A Tribute to the Life and Work of August Wilson, featuring scenes from the playwright’s epic ten-play cycle. She was named an August Wilson Center Fellow in 2013. Her film production credits include Abduction, Jack Reacher, the Netflix adaptation of Ma Rainey’s Black Bottom, and her own Nikkiyo Films shorts Winning Lisa and Whistle Lesson.” More Info: <https://www.trumba.com/calendars/emory-events?eventid=171899328>

**Tough Topics, Free Food, & Civil Conversation**  
THURSDAY, JANUARY 25, 2024, 12:30 – 1:30PM  
Hosted by the Emory Center for Ethics (1531 Dickey Drive; First Floor)

Information and Registration:

<https://thehub.emory.edu/event/9392006>

“A monthly series for students and faculty to explore ethical perspectives on current events in an informal setting. Prompted by a recent news or magazine article, students will assess the author’s arguments while learning the art and science of civil discourse.” See the registration link for the article to read beforehand that will be discussed.

### **First Fridays: Emory Faculty on Race with Angela Dixon** 🎶

FRIDAY, FEBRUARY 2, 2024, 12 – 1:30PM

Information and Registration:

<https://jamesweldonjohnson.emory.edu/about/news>

- [events/index.html?trumbaEmbed=view%3Devent%26eventid%3D170974209](https://events/index.html?trumbaEmbed=view%3Devent%26eventid%3D170974209)

“A talk by Angela Dixon (Emory Sociology Dept.) on ‘Empty Chairs at the Dinner Table: Racial inequalities in the exposure to Household Member Deaths’.

### **JWJI: The Darkened Light of Faith: Race, Democracy, and Freedom in African American Political Thought** 🎶 \*\*\*

MONDAY, FEBRUARY 12, 2024, 12 – 1:30PM

More Information (& non-JPE registration, just lunch)

<https://jamesweldonjohnson.emory.edu/about/news>

- [events/index.html?trumbaEmbed=view%3Devent%26eventid%3D171381635](https://events/index.html?trumbaEmbed=view%3Devent%26eventid%3D171381635)

JPE Credit & Registration:

[https://www.trumba.com/calendars/lgs\\_jpe?eventid=171430541](https://www.trumba.com/calendars/lgs_jpe?eventid=171430541)

“Melvin Rogers is Professor of Political Science and Associate Director of Philosophy, Politics, and Economics at Brown University. He has wide-ranging interests in contemporary democratic theory and the history of American and African-American political thought. He is the author of The Darkened Light of Faith: Race, Democracy, and Freedom in African American Political Thought (Princeton University Press, 2023), which is the subject of this session. This is an in-person session only, there are no remote alternatives offered by JWJI. JWJI will provide food during this session.

The talk draws from the conclusion of Rogers's book, *The Darkened Light of Faith: Race, Democracy, and Freedom in African American Political Thought*. It examines James Baldwin's understanding of democracy amid the persistence of white supremacy. The lecture will elucidate Baldwin's efforts to conceptualize racial progress that sidesteps the pervasive framework of redemption, an outlook that he contends is deeply ingrained in the ethos of American liberalism."

### **JWJI: Making the Latino South: A History of Racial Formation \*\*\***

MONDAY, FEBRUARY 19, 2024, 12 – 1:30PM

More Information (& non-JPE registration)

<https://jamesweldonjohnson.emory.edu/about/news-events/index.html?trumbaEmbed=view%3Devent%26eventid%3D171293656>

JPE Credit & Registration:

[https://www.trumba.com/calendars/lgs\\_jpe?eventid=171430551](https://www.trumba.com/calendars/lgs_jpe?eventid=171430551)

"Cecilia Marquez is the Hunt Family Assistant Professor in History at Duke University. Her research focuses on the history of Latinx people in the US South. Her work has been supported by the Mellon Foundation, the Woodrow Wilson Foundation, and the Smithsonian National Museum of American History. She is the author of *Making the Latino South: A History of Racial Formation* (UNC Press, 2023), which is the subject of this session."

### **"I Am My Ancestors' Wildest Dreams"; 20<sup>th</sup> Annual Hamilton E Holmes Memorial Lecture 🎵**

WEDNESDAY, FEBRUARY 21, 2024, 5 – 6PM

Hosted by Emory SOM Office of the Dean and Office of Multicultural Affairs

Information and Registration:

<https://www.trumba.com/calendars/emory-events?eventid=164151778>

Online (register) or at James B. Williams Medical Education Building (100 Woodruff Circle NE)

"Please join us as we honor the legacy of [Dr. Hamilton E. Holmes](#) with this timely discussion on Black Males in Medicine. Presentation will include a special presentation, and will be followed by a reception in the School of Medicine Lobby."

### **Tough Topics, Free Food, & Civil Conversation**

THURSDAY, FEBRUARY 22, 2024, 12:30 – 1:30PM

Information and Registration:

<https://ethics.emory.edu/what-we-teach/undergraduate-programs/student-discussions/student-discussion-groups.html>

"A monthly series for students and faculty to explore ethical perspectives on current events in an informal setting. Prompted by a recent news or magazine article, students will assess the author's arguments while learning the art and science of civil discourse." See the registration link for the article to read beforehand that will be discussed.

### **JWJI: Inscrutable Sociality and Queer Knowledges of Asian America**

MONDAY, Feb 26, 2024, 12 – 1:30PM

Information & Registration:

<https://jamesweldonjohnson.emory.edu/about/news-events/index.html?trumbaEmbed=view%3Devent%26eventid%3D171282485>

"In this talk, scholar Vivian Huang engages the historic American construction of Asianness as unknowable and perpetually foreign by studying the work of contemporary Asian/American writers and artists who employ what she calls "minoritarian aesthetics of obfuscation." Rather than refute or lament the persistent racial formation of Asian as Inscrutable Other, Huang considers the strategic ways that artists of color have reworked these forms of appearance to critique liberal modes of appearance altogether. Rather, Huang articulates modes of inscrutable performance through racial aesthetics of invisibility, silence, impenetrability, flatness, distance, and with-holding. By focusing on these artistic strategies, Huang reveals that what might first appear as alienating might also be critiquing conventional modes of relating. These surface relations make glimpsable queer forms of sociality that challenge national narratives of multicultural warmth and model minority cheer."

### **JWJI: Making the Latino South: A History of Racial Formation \*\*\***

MONDAY, March 4, 2024, 12 – 1:30PM

More Information (& non-JPE

registration) <https://jamesweldonjohnson.emory.edu/about/news-events/index.html?trumbaEmbed=view%3Devent%26eventid%3D171282491>

JPE Credit & Registration:

[https://www.trumba.com/calendars/lgs\\_jpe?eventid=171430601](https://www.trumba.com/calendars/lgs_jpe?eventid=171430601)



“Cecilia Marquez is the. Hunt Family Assistant Professor in History at Duke University. Her research focuses on the history of Latinx people in the US South. Her work has been supported by the Mellon Foundation, the Woodrow Wilson Foundation, and the Smithsonian National Museum of American History. She is the author of Making the Latino South: A History of Racial Formation (UNC Press, 2023), which is the subject of this session.”

**“Latinx Jews in their Adopted Homeland: Constructing New Realities and Claiming New Identities”; 2024 Tenenbaum Family Lecture**

WEDNESDAY, MARCH 6, 2024, 7 – 9PM EST  
On Campus (TBD); info here

<https://www.trumba.com/calendars/emory-events?eventid=171715120>

Hosted by Tam Institute for Jewish Studies and the German Studies Department

“Anita Casavantes Bradford is Professor of Chicano/Latino Studies & History and Associate Dean (School of Social Sciences) at UCI. She is the author of Suffer the Little Children: Child Migration and the Geopolitics of Compassion in the United States (UNC Press, 2022), which is the subject of this session.”

**“Virtual Spaces and Issues of Identity”**

WEDNESDAY, MARCH 20, 2024, 1 – 2PM EDT  
Hosted by Emory’s Center for Mind, Brain, and Culture

Register in advance:

<https://forms.gle/roRDbxCe6i9iLvY66>

“These three scholars [Tanine Allison / Jinsook Kim / Josh Rubin] will discuss the ways that technologically mediated spaces impact performances of identity, particularly in relation to gender and race. Professor Josh Rubin will discuss his ethnographic study of the practices of user researchers in videogame development. He examines how those practices mediate between players and developers and in doing so, shape how identities come to be understood, designed, and coded into videogames. Professor Jinsook Kim will discuss her study of the new modes of feminist activism that have been contesting the widespread misogyny in South Korea. Her work identifies the forces that make digital media toxic and inhospitable to women and marginalized groups and account for the struggle and labor necessary to render digital space livable. Professor Tanine

Allison will discuss her research on digital visual effects processes in Hollywood and how they shape cultural understandings of race and gender. She argues that the virtual spaces created by technologies like motion capture, deepfakes, and digital de-aging reinforce Hollywood’s preexisting biases against women and people of color. REGISTRATION REQUIRED. “

**JWJI: The Black Pacific: Black Internationalism & Ocean**

MONDAY, March 25, 2024, 12 – 1:30PM

Information & Registration

<https://jamesweldonjohnson.emory.edu/about/news>

=  
[events/index.html?trumbaEmbed=view%3Devent%26eventid%3D171282694](https://events/index.html?trumbaEmbed=view%3Devent%26eventid%3D171282694)

“Quito J Swan’s talk will explore how anticolonial movements across Oceania harnessed Black internationalism in their liberation struggles. It canvasses how iconic Pan-African thinkers like Marcus Garvey, Merze Tate, and Leopold Senghor engaged the Pacific within their radical visions of the Black world. Oceania’s organizers, artists, and activists carried their banners of Black Power, Negritude, and Pan-Africanism across Melanesia’s Papua New Guinea, New Caledonia, and Vanuatu. It puts artists like Aboriginal poet Oodgeroo Noonuccal and her 1976 call for a Black Pacific into conversation with the Nuclear Free and Independent Pacific’s Amelia Rokotuivuna, African American anthropologist Angela Gilliam, and West Papua’s Ben Tanggahma. The Black Pacific is a transoceanic framework, insurgent methodology, and political praxis that situates the epistemologies of Blackness in the Pacific within the global Black radical tradition. What does it mean for the future of Africana Studies?”

**JWJI Events occur weekly this fall. See more info and events here:**

<http://jamesweldonjohnson.emory.edu/home/colloquium/index.html>

---

## **Emory and BCDB Resources**

- [Emory University Office of Diversity, Equity, and Inclusion](#)
- [The Emory Ombuds Office](#)

- [Emory University Department of Accessibility Services](#)
- [BCDB Diversity, Equity and Inclusion \(DE&I\) Committee](#)
- [James Weldon Johnson Institute for the Study of Race and Difference](#)
- [The Emory Black Student Union \(EBSU\)](#)
- [Centro Latinx](#)
- [Asian Student Center](#)
- [Emory LGBT Life](#)
- [Center for Women at Emory University](#)
- [Office of Respect](#)
- [Office for Racial and Cultural Engagement at Emory University](#)
- [Title IX](#)
- [Counseling and Psychological Services \(CAPS\)](#)

---

## Involvement Outside of Emory

### **Are you interested in scientific literature focused on DE&I topics?**

If so, check out the NIH resource on peer-reviewed research articles on the importance of DE&I:

<https://diversity.nih.gov/science-diversity>

### **The NIH Office of Intramural Training & Education (OITE) Guide on Self Advocacy**

[https://www.training.nih.gov/assets/Self-advocacy\\_-\\_508\\_-\\_ps.pdf](https://www.training.nih.gov/assets/Self-advocacy_-_508_-_ps.pdf)

### **Potential places to get involved:**

- [Asian Americans Advancing Justice \(AAAJ\) of Atlanta](#)
- [NAACP](#)
- [Disability Rights Education & Defense Fund](#)
- [Disability Visibility Project](#)
- [500 Women Scientists](#)
- [500 Queer Scientists](#)
- [oSTEM](#)
- [ACLU Foundation of Georgia](#)

- [The Southern Center for Human Rights](#)
- [The Society for the Advancement of Chicanos/Hispanics and Native Americans in Science \(SACNAS\)](#)
- [STEM Equity Achievement \(SEA\) Change \[Part of AAAS\]](#)

If you know of or are involved in any DE&I-related groups or organizations that you would like to see promoted, please let us know by [filling out this short form](#). Our next newsletter will be in the spring, but we can add events to the DEI calendar any time!

---

## International Student Opportunities

This newsletter section is devoted to highlighting academic, professional, and DEI-related opportunities/fellowships for international students. Domestic students may still find interest in some of the listings below. For questions, please follow the provided hyperlinks to learn more about it.

### **LGSC Travel/Research Grants**

If you are looking for an opportunity to get funding for an upcoming conference or research expense, please look at this funding opportunity given to us by LGSC:

Applications are now open for the LGSC Travel/Research Grant to cover conference or research expenses incurred between Jan. 1—Mar. 30, 2023. This grant is for Laney Graduate students and can cover reimbursements for up to \$250. Each student can claim an LGSC grant a maximum of two times during their time as an enrolled student in their program. There is a limited number of grants available each semester. To apply, submit your information via our form on [The Hub](#).

### **ASH Graduate Hematology Award**

The ASH Graduate Hematology Award is a prestigious recognition offered by the American Society of Hematology to support graduate students pursuing research in the field of hematology. Eligibility for this award generally requires the applicant to be enrolled in a PhD or

equivalent graduate program at an accredited institution. The candidate must be conducting research that is directly relevant to hematology and must be under the supervision of a mentor who is an ASH member. The award aims to foster professional growth by providing recipients with financial support for research-related expenses and opportunities to attend ASH annual meetings, thereby giving them access to a network of professionals in the field. The application process involves submission of research proposals, academic transcripts, and letters of recommendation, among other required documents. Please follow the link for further details:

- Deadline: **February 1<sup>st</sup>, 2024**
- Link: <https://bit.ly/45XdGkU>

### **Chateaubriand Fellowship Program**

The Chateaubriand Fellowship is a grant offered by the Embassy of France in the United States. It supports outstanding PhD students from U.S institutions who wish to conduct part of their doctoral research in France for a period ranging from 4 to 9 months. Chateaubriand fellows are selected through a merit-based competition, with expert evaluation in France and in the United States. The STEM fellowship is offered by the Office for Science & Technology (OST) of the Embassy of France in partnership with American universities and French research organizations such as Inserm and Inria. It is a partner of the National Science Foundation's GROW program. Please follow the link for further details:

- Deadline: **January 19<sup>th</sup>, 2024**
- Link: <https://bit.ly/47SnloH>

---

## **Local Cultural Celebrations and Events**

This newsletter section highlights local (mainly Atlanta and surrounding areas) events that celebrate the diverse cultures found in the city. Events can range from food festivals, concerts, film festivals, drama, and many more! This is a wonderful way to experience other cultures and learn more about the diversity found in Atlanta.

### **Decatur Lunar New Year** ☾

Join us for a Pan-Asian Lunar New Year festival, where we celebrate with our family & friends, featuring the diverse customs of: Vietnam, South Korea, China, Thailand, Japan, and the Philippines. Follow us on social media for the latest updates @decaturlny. For more information about the event please follow the link below:

- Date: **February 3<sup>rd</sup>, 2024**
- Link: <https://decaturlny.com/>

### **Vietnamese Tet Lunar New Year** ☾

The event features a street food market, live entertainment, the traditional Lion Dance, karaoke, and more. For more information about the event please follow the link below:

- Date: **January 21-22<sup>nd</sup>, 2024**
- Link: <https://decaturlny.com/>

### **Lunar New Year Festival at Atlantic Station** ☾

Atlanta Lunar New Year Festival Committee has been holding a large festival event annually in the past 30 years to celebrate the Lunar New Year celebration. The festival includes dragon dance, lion dance, traditional Taiwan night market food, and unforgettable memories. For more information about the event please follow the link below:

- Date: **February 10-11<sup>th</sup>, 2024**
- Link: <https://www.facebook.com/lunarnewyearfestivalatlanta/>

### **Lunar New Year Festival at Atlantic Station** ☾

Ring in the Year of the Dragon at Atlantic Station on Saturday, February 10th from 12pm-5pm! Join us as we honor the Lunar New Year with a festival full of traditional rituals and fun for the whole family! Witness a spellbinding Lion Dance that is sure to bring you prosperity, enjoy a captivating Kung Fu/Tai Chi performance, create symbolic crafts, and even sit with a numerologist who will make predictions based on your birthdate! For more information about the event please follow the link below:

- Date: **February 10<sup>th</sup>, 2024**
- Link: <https://atlanticstation.com/event/lunar-new-year-festival-2/>

### **Atlanta Black Expo** 🎵

The Atlanta Black Expo features a wide range of Black owned companies, all under one roof. The event will feature a wide range of Black owned companies in all industries in addition to hosting workshops for future entrepreneurs. For more information about the event please follow the link below:

- Date: **February 10<sup>th</sup>, 2024**
- Link: <https://bit.ly/3tjar9F>

### **Atlanta Jewish Film Festival**

Since 2000, the Atlanta Jewish Film Festival (AJFF) has been an annual showcase of international cinema that explores themes of identity, history, and culture. Founded by the Atlanta Regional Office of American Jewish Committee (AJC), a global advocacy organization that enhances the well-being of the Jewish people through education, outreach, and diplomacy, AJFF has become one of the most prestigious Jewish film festivals in the world. Follow the link for more details.

- Date: **February 13<sup>th</sup> – 26<sup>th</sup>, 2024**
- Link: <https://bit.ly/46YTdfF>

### **Conpossible (previously the Atlanta Steampunk Exposition)**

CONpossible is an annual 3-day alternative history and speculative fiction convention taking place in Atlanta that supports educational and community related events in the Southeastern US.

CONpossible explores what is possible both within history and our own imaginations and dares guests to immerse themselves in alternative possibilities. How might the course of history have been altered if a particular historical event had an outcome different from the real-life outcome? What if there are realities other than our own, where magic and science evolved side-by-side? That question — *What If?* — drives the heart and soul of our convention.

- Date: February 16<sup>th</sup> – 18<sup>th</sup>, 2024
- Link: <https://bit.ly/41iHhR>

### **Beer, Bourbon, and BBQ Festival**

**Atlanta's Favorite Smoked Meat Onslaught is back** – with TEETH! This is the **11th Annual PORK-OUT** in Atlantic Station. Enjoy all those pleasures that true Southerners live by – Beer, Bourbon, Barbeque, Boots, Bacon, Biscuits,

Bluegrass and Smoked Beasts! It's a great day of beer sippin', bourbon tastin', music listenin', cigar smokin', and barbeque eatin'.

- Date: February 24<sup>th</sup>, 2024
- Link: <https://bit.ly/3t8fVUL>

### **Atlanta Salsa and Bachata Festival**

Annual salsa and bachata dancing festival at the Sheraton Atlanta Hotel with workshops, parties, instructors and much more!

- Date: March 7<sup>th</sup> – 11<sup>th</sup>, 2024
- Link: <https://bit.ly/3Yytd6g>

### **Atlanta Science Festival**

The Atlanta Science Festival is an annual celebration of the world-class learning and STEM career opportunities in metro Atlanta, featuring 150 engaging events for curious kids and adults at venues all across the region. The Festival is engineered by Science ATL and 80+ [community partners](#), with major support from founders Emory University, Georgia Tech, and the Metro Atlanta Chamber, presenting sponsor Delta Air Lines, and other [sponsors](#) NCR Foundation, UPS, Cox, and more.

- Date: March 9<sup>th</sup> – 23<sup>rd</sup>, 2024
- Link: <https://bit.ly/3GCNsJP>

---

Warm wishes,

## Your Diversity, Equity, and Inclusion Committee

If you know of or are involved in any DEI-related groups or organizations that you would like to see promoted in the future, please let us know by [filling out this short form](#).